

# PENCIL DRAWING & POETRY COMPETITION 2025

LOTS  
OF PRIZES

## FOR 6 - 12 YEAR OLDS

LIVING IN THE TOOWOOMBA REGIONAL AREA

### PENCIL DRAWING AND POETRY COMPETITION FROM THE 16TH MAY UNTIL THE 17TH JULY 2025

**PLENTY OF TIME TO PRACTICE WITH PLENTY OF TIME TO ENTER**

**ORIGINAL PENCIL DRAWING OF A BIRD OR MAMMAL OR REPTILE  
WITH AN ORIGINAL 4 LINE RHYMING POEM RELATING TO YOUR DRAWING**

**ENTRIES MUST BE COMPLETED & DELIVERED BY THE 17<sup>th</sup> JULY 2025 TO BE ACCEPTED.**

**ENTRY FORMS ARE AVAILABLE AT ALL SCHOOLS**  
(ask at the office or teachers)

**CAN BE DOWNLOADED FROM**  
<https://www.trevorwattsm.com/drawing-competition/>

**Text EF to 0417 422 302 with your email address**  
We will send you a copy of the Entry form, Prize List and conditions etc



Red-winged Parrot  
By LEOPOLD 1924 finalist

Red-winged Parrot

Red-winged Parrot

Don't eat all the carrots

Red-winged Parrot



**WHERE ENTRIES CAN  
LEFT IS SET OUT  
IN THE  
ENTRY AND CONDITIONS**

An Exhibition of finalist entries will run from Monday 21<sup>st</sup> July 2025 until Friday 1st August 2025. At St. Lukes Church foyer Cnr of Ruthven and Herries Sts Toowoomba

Presentation of prizes will be on the Saturday 2<sup>nd</sup> August 2025 at 11.30am for 1pm at St. Lukes Church Hall Cnr of Ruthven and Herries Sts Toowoomba.

**Supported by**



**TOOWOOMBA  
REGION**



**DDEC** Darling Downs  
Environment  
Council Inc.



**TOOWOOMBA  
BIRD OBSERVERS**



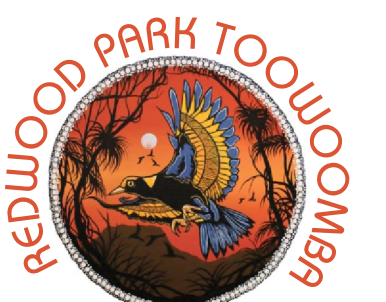
friends of the escarpment



Supported  
by

**TREVOR WATTS**

Member for Toowoomba North



**Contact Details**

**Hosted by Charles Dove**  
Competition Coordinator

**Email:** [powerart@bigpond.net.au](mailto:powerart@bigpond.net.au)

**Phone:** 0417 422 302 – send text please

Postal address:  
C/- Pencil Drawing & Poetry  
Competition  
PO BOX 285,  
Harlaxton, QLD, 4350

We acknowledge the Traditional Owners of the Country throughout Australia and continuing connection to land, waters and communities.

We pay respect to Aboriginal and Torres Strait Islanders cultures and Elders past and present